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**Score # 1 for Synthesizing # 5**

T h e q u e s t

for a parallel interface  
& a serial,  
no later than MIDI  
staging clamor

profile  
interface  
fits

voice-stealing on a waveform patio  
residual delirium  
analog conversion kits  
chamber with its diversion:

**c r o s s - s w i t c h i n g**

status bytes

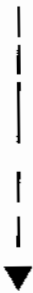
along the

synchronic neck

gratis groping

amid hopes for

decayed attack



c c h h o o r r u s s i i n n g g g

wave forms scrubbing pubic bush  
their keyboard scaling a f(r)iction



his clangorous ecstasy throbbing against  
her inharmonic dreams layering transient  
loops increasing release velocity from his  
arms from his dream a spike-heel tremolo  
raising a cutoff frequency from deep below

chorusing detuned signals

through attenuator circumstances

layer their physical model synthesis

Not even pot

can enhance the chamber

its smooth slide, a dream  
of chorusing

“her fatter sound”



## VELOCITY SWITCHING BEGINS:

### INTERFACE REVERSAL

loses adagio layering

his Virtual Slider

a derailed allegro

a loop splice

librarian entry

patches silence

patches space



“Are we on the  
same pager?”

The jaded tremolo’s reply:

“I’m sorry. You’re just not my type of waveform”

