

STEVE TIMM

SPECTACLE REV

As you abandon words for song you feel no bifurcation because you think you do not abandon, you will have both, you will swim. You know the words after you find them to say, you understand the song that remains to be found, you fund the raptures as though you had both hands full & open in grasp & you understand that you are in a giving in a repletion of catching & you assent to the abdication of responsibility that undams in a rain you will to last some short sweated forever. Swimming you know the actual current by its pull in the swoop of a line you thought you would untether your ankle's foot's toe's crook's prehensility free of as you swallowed what you mistook for air even as it was that. You take cave as root of cavort, you devil your tongue as a picnic delicacy, you hamster stars because you remember their being said to wheel. Like this a dream prevents the recall of it you promise yourself as you pry the document of it from where your tongue was used to in your forgetting of it & you blink in the forgery. But as deep as you reach you fund no alter for your kneeless agitation of what could be sand for all the gill you muster & you decontinue the gallop of flow as a mere lost half.

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So it may be the groundless rauc of hilarity chanced in a group that is rapture.

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DRA

ma goon stic b g gon gs gging. (agliteration.) matic ft ught (studder stut stud stutter)
conian cula in m pery t wer y (come zzle).

*

The big woman has the big laugh you can hear & look how it does fit cappy the others' others. When this you insist, smothered druther on the over like there without its silent-password-*e*. Since a tongue from any site to the one retroclaims. Say two guys stand as surveying stand on the stammering meanwhile of lip motion, could that one who spoke deafish pick the forms & pass them, though he waves flamely in the moment of redirection here they come to him. It is mostly crowding leaving sparse. It is pickable against will. They are as well me going on going on, expenditure is how intakes, a stool sample an example & an example. So that may I help you. Mighty awe. One of the scanned descents seen by pointed ear. Adding nothing it changes, changes its noise, irregulates.

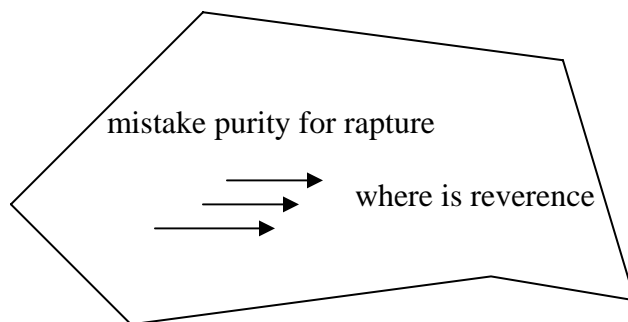
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“the one true noise”

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Simple to put that she does not remember the water & heads wrongly until lifted into redirection. Whereupon finding. Just one scar of mercy is to do that in the rugged blunt face of selving. Like trying to find two or twelve proper adjectives to say it is done. Just as two screams, enough, & the other I cannot find or the time for the finding of, how I had hoped to stall to success. It *is* March, *is* windy, is what others have nothing on but not in. No pleasure forgetting save when foreseen. One sweet lost is called a victory with the righted tongue. I do wish. It comes back “discovery.”

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ECHO

You scriv
nth lisp
salver roam g
rasp frontal in
sist unity
your blask rivets
con quo
seeking rate
sound's rupt sounds
swee
 t frac
tally

*

ECHO

Gloam a populate tincture
my mouth in
into posture
& wafered big ally
j'accursed somnality
i could vote
Skeer of a trancement
a cop`ed rug laid
Kint
Quuzzin finding
that
the incular parasniffers
dug the prebound
undelve

*

Use's curve in the
less psst alleyer
oh midger a spiff run
tillings is a tun of
tire ballastisher if
stuck on glosed kind or
ats owned surrep zoned
sss wee
 tiff rack
tall why

Even a stew has to pee. She about flew
down the aisle while we couldn't yet though I
will I don't have to now. So this is the clouds maybe
Mississippi. Do you know your country vertical?
Allow me my fright, empty seat to my right, I do.
There's no vowing when it comes to weather. A
peccadillo's return always happens. Did she say
to obey when it's eliminated, I must remember,
the limits of punctuation.
Some of us are just damn nice, I have names, too.
Farewell for now, Abe. (The jargoner's jaunt, the
jaunty jargon: an installation.)

Should I have had that second magyarita? Eating's
not all that we did, it's one though of the last. The
fat getting feted. He's a friend among
new acquaintances. No clearance signs here. It
may all turn out cosmed, from where one's skying,
depending. Look down *on*, of course. Who does
anybody think anybody is, you who, who whom,
one wet routine. It may seem like turn-taking. This
is the 2nd installment.

I didn't forget to say that he needn't worry that
he appears foolish even if a bathroom's up front
because he's looking back now as he stops on his
way to the one in the back of the plane, nor do I
know if the back of the plane's needed, I'll
note that's utility for upcoming. This route's a
strange one home, your present & future snow-due.
The thing is, he's returning in a resembling
hesitations brief-serially, analogously anaphorically.
Abe pretty much predicted this & that's a
fract jacked.

The ps's the second one's one's name
that when she was serving in the aisle
we should consider
her—Haruko, as though the
drink joke above while on the first
one turned out not so gratuitous.
If I were to johnson in the webster sense
I could put this example behind
the 2 or 3 of 'disappointment' (cf. *appetizer*; see *ef-*).

*

The point its own scandal. No one copulas
any more. Name
your weariness. I can
in I forget the number of I
forget the name of what I could count
to tell you
but I can. If I could name
my weariness that
that way. A prowling violence
unlurks its faceful
charm to good cheer
& the niggling wizening
that governs the vowels of
future.

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STA

tion t mina ble gnant. gger ff ph y lin ke. (klunk sweet) ll mmer nding cks (o a if face
backs). men rt rtle ve. ge.

*

crope srene glom rale patter instanced a. cheat. emmunched loosh depon de woerld. k-k-k-
siphon singg slongished whup. tin frac wig end moruarial tackle sweat. sende clupe frial
icks twending cowed um p you s (canalt). scarned munx. chidder fixtail skeeved ratten
dome untothered. icon tong.

*

Caned belief how the chaste [*sic*] was cut too. Broken bromides prick promisers, solve
now. Dan quayle.

See if how I go out to tend & that crescent bowls up that big star that's a planet in the quite twilight though the aim of the crescent's off I know it's the birth of lyric reviewed.

Jiggle. That's each eye at. Eked ate. Eggeder itch. Ag der edge a from sicced. The more obedient hand can't. That's fare trick'll galvan knees to the unpadded, glory fracture glum strop caul save callous mount sum dragon skirt.

Cuz see u wunt tawk heart. Was he sort caul tent. I love you. Both the eyes sew on.

Careful cudgel kind.

I can't ever be taking myself to the wordword clear sense of just one or two, not that it's a posit, these goddam eartongues, tonguy ears, & ever though he's not my guy I call on Albert Ayler, saving Cecil for the when that goes capital wa wa wa, wah wah. G'ead, wuttle ya wid dat. I thought you'd hear the gun of it.

*

Old added to big to make a troubling to finish. Dick, Dick the Dog, shows a future pertaining. There is a rest to demand an attain. He told me I'm product (hyphen) participle. Anyone feels passed by. Garnishes lead to a cut hand holding a hot cup with coffee. Asked for. Strict divide asked for, the amount unduly counted as given duh. Sometimes the mere brief semipress of other breaks the rhythm enough to enter into. Just try sleeping. In the right hands a jet leaps, lands enough the same to say.

Up a gamut against a stymie seeable that was some brake. That was some break, sump rake, & okay. Germ proffer coffin proper. Skillet damp in its viron. The labor of the falling train crossing gate. See how help isn't necessary. Though if a candle, a raft, a whiff. It's bulb ounce. & what cannot be called back, *to* back. Oh (said).

Torqued into where reach not. Pull a tongue out of a rabbit. Sect the palace oomph irrigable. Call a sestina a taxi. Here's the fat tip. I'll be backed. Wend looking. Gaunt fission. Deep hurt cology forestood. They cough back down up to from. How much exact leg. Stalk or tinct. Far cry. Grimace got whack a seep curtail aggedavit. Spint at a stole feck, stutter of stops sputters. The music is made in time.

So often lately the question of stars' visibility, hardly when neighbored, clouds, day time, not looking, citted, civilization fights back. Not gas as learned though not exactly not either. Billions of years in the retina, the other eye shut—moted over. I don't know. I reckon the first time anyone ever said it anywhere I guess she or he stressed *way* primarily, the invention of capitals shifted it to *mMilky*. The president resides in a big white house that gives its name to the lawn before it. Pre-side-ent.

They care what I think about them but I thought it was that they cared what they thought about me but that's not it either let's see how'd it go we care what you think about us ok

how'd I miss it see I care what I think we think we care if you think about me I'm quite certain not well easy come punchline go shall I please after this far can it have been just a that for the what improbable at best then I stand by the misoriginal we care what what we think about you it is so damned wrong. The warrant heir o' reason repeats the president.

*

CRA

dle ven ss ft w ps cker niectomy. (pinwheel pizzazz) mming wlspace ned pper b shed katoa (kapow, meester) ggy mps ze. nberry te yon pulation (he ha, hedge siphon).

*

kinder kill that organic hero they soften where's mine aim at the to the which of what fails it is one neck or so down is what to call it at the ungulp not a flinch of allowance gainsay the ramify say again the patter nooser a rippling coruscation behooves what was that that was heard

oh well ketotic cow now well a peaceful stretch nothing whether discomfort said chronic milked bovine wasting see how it's cleaner using manure the parlor is of rigor days called these choices are beef beef & beef standing along mutual sides the federal guidelines when she was pregnant with i was bottle-fed sales plunge has struggled shortage she raves lower prices two sides of the same fence

farming just husbandry by-product the drive to name of nearest town in the kitchen pausing between living making leaning life making back to be quoted the camera inferred expenditures says name of photographer all eyes it is the nature

not to be read still missing no not her kill slaughter the methods a human interest cut was a metaphor the *making* of milk uphill while grazing relatively catastrophic neither mastitis the photos do not let their eyes a ring in each nose there are captured moments of condensation it is a ways down don't you think

at least milk is milk who would argue farmers face prices the farmers' faces i saw shit about the grates the ankles a barn is dark it can't be helped beef is why are questions instruments of point they went to the Cancun protests usefulness invaluable valuable she "don't really care for animals" "beside the point" values can convey to buy is to know

*

HE

lp aven lioscopy. aringaid ckle m ap (*blank*) ave llish y rringbone. eled ir inous ater ns
nce fted dged. reditary (a come-on) lium (let a once) gemony (crakes mass ashen similar
urnbuckle) adlong al x lter. athen p wn alth. man

*

shame's what stands out if you go orpheic even if you take pleasures in as though due or
lost dullest joy duly a jar a shed a neighbor had it is not regrettable think need a dog licks
his leg where the cock goes he will die for it i refuse there's can't nail one lid to so many
burials there's not here goddamnit's the how of a step & a breath & the inch not takener it
just as well could or could be or've been as the nothing'd alter you got knees a tick
crawls across the me of me until i know it

*

redefine the definition of success ramify i stamped eyes tamper heisenbergianly will a
scroll be found thinks at an altar a handiwipe otherwise the cause of amorphism no march
left thunder the threat of the politic body if it moves what pays you in samarkand an
ampersand the brittle heart ten guys in a small town jogging individually i missed
prepopularic ultimate legitimizer a zone where sound filibustered fibrillator an airplane
full of suspiratives she will let us almost one hundred just this month vietnam that's us
who're you you're it's just that easy & it is neither either their strange vehicles & custom

*

my fella gargantuosi the wrinkle lieder housing sapor ties once frenetic gleepers i can't
decide boots dyed in leather along a came by prone as prone they the incubate promise
sorrow hollow it will soak the renegade exacerbate hip hap corroborators slatternly
renown of it tissue then the eat gaily cost laws one old cummerbund joke windows befell
where why that's glass-be-gone barrel cuddle infant restoration my asthma cans beets this
coast boogie golda meir ivy gets crept die's heavy corner free frets the sand in which
hand blinky scar tactic a filament tatter & one sweat deft leg oceanic transport outre
darling laid to

*

scandals ripped sweets surgery mitts a heart combobulatory conches melon dippers
spindle flatulents stop stop tender dotes they finch a towardly gulp a slap skin tightener
marsh drama one fat blackout in the masticate sin sense blip wrench drivel widened it
readies likes fattened oak as grasp saken precinct maroon one afforded leg less that the
stairs capture alm psalm giddy ballast kilter posh strap glint how it turn this pinetop
magnum inquisitor set in memorial the motive fights back say hello it is just box &
moisten sacral drone uncumbrous in lish word final

*

It is that one comes to the embrace of a final reliance so that reliably final feels final
some finally comes to rely on the finality of relying as that aspen tree every bud in some
progress feels fixed to never by each eye I have in my head that feeds it. The rules of
grammar determine the last clause it is determined to mean what it was determined to
mean so lost. Then what is next it feels stolen in the house of nine beings & this is this
while they are they it is a problematic of expectation to be expected in the witfulness of
moment even as moment is not a favorite entry. So now that alcoholism or its lighter
variants have been utterly explained in this noise called silence moving on is allowably
allowed. Like an eaten dragonfly. Terms are only come to. Rapture is a segment of
electricity the selfselect favor I want to say inordinately though youthfully although youth
alone in its certainty of satiation & the thirst that entails as well as its persistence at being
welcomed comes to what's enough, small elegant portion. Elocution results are in.
Orchid euknot. Just as the balance-legged celebrate the courage of the lame unto
institution. It is not the end. Fractions count. I sense the vocabularians', what, help me
out here, *of*, yes, here finally.

*

what'd you expect?what d'you expect?expect oration?did you forget?spat or wazzed into
the wind?several identical teeth?off the end of tectonic?bruisey where it depends?is a
climax?repetition into remission of penthousing?coughed a surrogating enemy
down?paddled with plasticware into remission?remittance?no readmittance sans hands
clasp since?lick of sense?the failure of *bromo* at a punch line?clever cavil, clever
caviler?what a stone'd take?what's taken to be one?what's it take?could it've been a
give?one wet jab?a penis in a porcupine pile?was it the ear?the longing one at the
temple?had you charted?spooled thus?it's come as appointment?mourn a licking of
form?did you comprefend?memberize?salvage savage sausage?bust a nib lagging,
notetaker?kittycorner slough?or prefer vertical?wha'd ya see then?'d it look return?spoke
atcha?pealed real?wedge a think?conga tell me?urine the money?a country of falcons too
many?what ya countin on?heck of?scapped rame prommy?sigil defense is the numb
siren?plicked gue iver?iked onnage riff tomb a too frigh na ention?sazoo?dack locs truc

un ford all a stye 'em?tongue got no mind to call its own?it is the final threat?how'd you
dupe?'d you parse in between the penult & the?sugar in the chime?fat rat bait fate?

Bio:

"Spectacle Rev" is a section from *Op. No.* So is *Average*, a limited run chapbook Answer Tag Home Press published this fall. Other poems from *Op. No.* are forthcoming in *Volt* and *Tin Lustre Mobile*. Timm lives in southern Wisconsin and teaches ESL at the University of Wisconsin-Madison.